A HOTELWORLD NETWORK PUBLICATION

JUNE 2009

Hotel Design

TRENDS, FASHION & INSPIRATION | www.HotelWorldNetwork.com



Sustainable SPAS

In-depth with Jamie Drake

Suite life at the Pan Pacific Singapore

A fresh look at fabric trends

BARDESSONO
YOUNTVILLE, CALIFORNIA



contents

Hotel Design

TRENDS, FASHION & INSPIRATION







THE BASICS

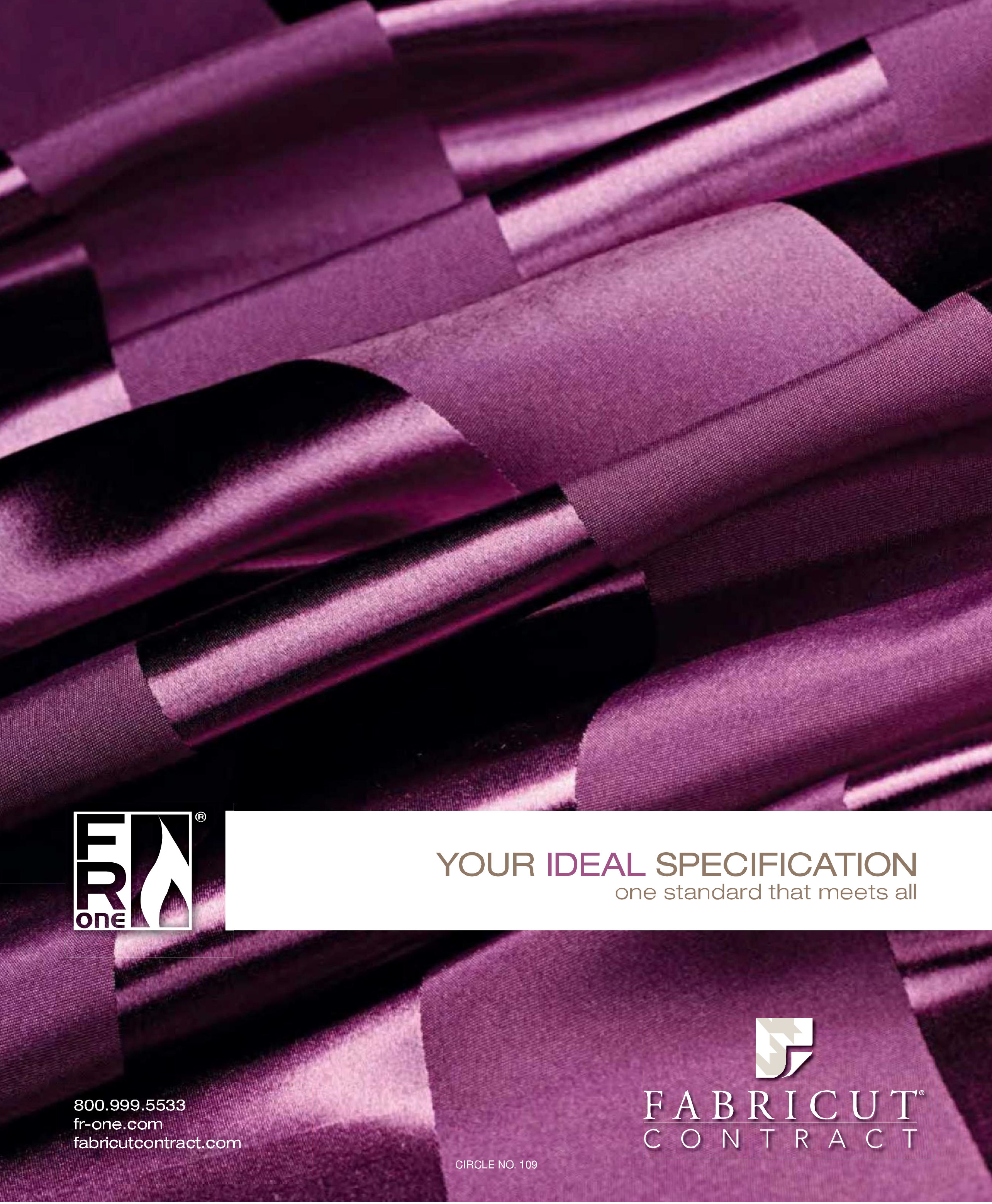
FEATURES

on the cover:
Bardessono, Yountville, Calif.

PHOTOGRAPHY: SAM DYESS

Visit Hotel Design online at *www.HotelWorldNetwork.com*

Please recycle this magazine


FR one
YOUR IDEAL SPECIFICATION
one standard that meets all
800.999.5533
fr-one.com
fabricutcontract.com
FABRICUT CONTRACT
CIRCLE NO. 109

International inspiration



Paul J. Heney
Editorial Director
pheney@questex.com

When I speak with readers at trade shows or events, I always like to ask them what they enjoy about the magazine and what they want to see more of in our pages and online. Designers consistently say they appreciate how inspirational our features are. They re always looking for more stimulating looks into what other creative types are doing, and they find a lot of that in the myriad project features and photography that we include.

As an adjunct to that, I m hearing more and more that an international focus is critical. Gone are the days when a U.S. firm would work primarily within domestic borders. It s no longer interesting or exotic for larger firms to have foreign offices, it s more of a necessity. Firms that once did a majority of their business in the U.S. are now finding that the scales have tipped, and it s their overseas work that s keeping them afloat, especially in these economically uncertain times.

What s more, many designers have described how, in many instances, international projects give a lot more latitude more generous budgets and more open attitudes toward cutting-edge designs. Not only does that give a design team the opportunity to really expand the envelope, but also they can create signature pieces of work, instrumental to successfully marketing themselves and landing that next big client.

Certainly, no international markets have been immune to this global slump we re in. Still, there is no denying the enormous potential for hospitality in regions such as China, India and Latin America in the coming years. China alone is expected to grow its middle class by 600 million people between now and 2020. That s a lot of families, many of whom will expect to have the middle class lifestyle of the West, summer vacations and all. That s a lot of business people traveling domestically within China. That s a lot of hotels that don t yet exist.

Our editorial team has some fascinating tools available to us relating to what you re looking at online at our website, *www.HotelWorldNetwork.com*. And one of the things that I ve noticed in our reports ranking most-viewed stories is that international projects consistently rise to the top. The interest is not just on a month-to-month basis, but it also shows up when looking back to see which of our previous issues and features are being read again and again.

This is your publication, and we welcome your playing a role in it. We re eager to include your best international projects in future issues of *Hotel Design*. If you have recent work (either new-build or renovation) that you think is particularly inspirational, I d love to hear from you. Send me an email with details on the project and why you think it s cutting-edge. Or let me know what issues you re finding in your own cross-border work. Enjoy the issue.

Hotel Design
www.HotelWorldNetwork.com

editorial staff

Editorial Director / Paul J. Heney pheney@questex.com
(2´6) 706 3728 | AX (2´6) 706 37´´

Editor in Chief, H&MM magazine / Stephanie Ricca sricca@questex.com
(2´6) 706 379´ | AX (2´6) 706 37´´

Managing Editor / Victoria Burt vburt@questex.com
(2´6) 706 3713 | AX (2´6) 706 37´´

Senior Editor / Jason Q. I reed jfreed@questex.com
(2´6) 706 3727 | AX (2´6) 706 37´´

Associate Editor / Chris Crowell ccrowell@questex.com
(2´6) 706 3783 | AX (2´6) 706 37´´

Art Director / Rob Ghosh rghosh@questex.com
(2´6) 706 3788 | AX (2´6) 706 37´´

advertising and sales staff

Publisher / Mary M. Malloy mmalloy@questex.com
(2´6) 706 3790 | AX (2´6) 706 37´´

Publisher, HotelWorld Network / Matt Waddell mwaddell@questex.com
(773) 880 2210

Southeast / Brian Levine blevine@questex.com
(2´2) 895 8285 | AX (2´2) 895 82´0

West / Jason Wallace jwallace@questex.com
(80´) 499 9999 | AX (80´) 3´5 4´37

Midwest Sales Manager / J. Richard Casson rcasson@questex.com
(2´2) 895 8426 | AX (2´2) 895 82´0

digital media

Executive Director, Digital Media / Stacy Silver ssilver@questex.com
(954) 306 0747 | AX (954) 697 6265

circulation, production

Senior Production Manager / Janelle Heller jheller@questex.com
(2´6) 279 8834 | AX (2´8) 279 88´4

Director of Audience Development / Heidi Spangler hspangler@questex.com
(2´6) 706 3705 | AX (2´6) 706 37´4

lists, reprints, directories

Directories / Doug Kereszturi dkereszturi@questex.com
(2´6) 706 3794 | AX (2´6) 706 37´´

Reprints hoteldesign@reprintbuyer.com
(800) 290 5460, ext. ´00

Permissions questexpermissions@reprintbuyer.com
800 494 905´ Lxt ´00

Subscriptions, Customer Service
(866) 344 ´3´5 (847) 763 9594 | AX (847) 763 9694

Back issues, single current copies
(866) 344 ´3´5 (847) 763 9594

QUESTEX MEDIA

corporate

President & C.E.O. / Kerry C. Gumas
Executive V.P. & C.F.O. / om Caridi
Executive V.P. / ony D Avino
Executive V.P. / Jon Leibowitz

Hotel Design mission statement

Hotel Design celebrates the design excellence of hotels, resorts, lodges and destination spas Vivid photography, creative layouts and descriptive writing help present to the reader a broad focus on the new styles and fashion trends emerging in furniture, fixtures and the lodging spaces that provide a foundation for creativity Hotel Design aims to be the source of inspiration for the individuals who help make it happen


our experience for the best hotels
MARMO ARREDO
Our results are produced using state of the art technology on a production line that is the most innovative and qualified on the market
Marmo Arredo spa
Tombolo (Pd) Italy
ph +39 049 947 5011
www.marmoarredo.com
Marmo Arredo USA
New York
ph 212-447-9369
richard@marmoarredo.com

Spring Awakening



Mary Malloy
Publisher
mmalloy@questex.com

Follow us on:
HotelTalk
facebook
twitter
LinkedIn

I hope that by the time this issue hits your desk, the air will be warm and summer will be in full swing. It has been a crisp, chilly spring in the cities I have visited over the past few weeks.

■ **THE LORIEN HOTEL & SPA** had its grand opening on a chilly March night in Alexandria, Va. Although the weather was cold, between the fantastic company, gorgeous property and incredible refreshments, I don t think anyone noticed. Even the fire outdoors warmed those who chose to gather beneath the stars to network on the hotel s patio. The event was classy and tasteful, like all Kimpton events. I strongly suggest a tour when you are next in the area. The hosts and hostesses were so hospitable.

■ The Colorado Rocky Mountain air certainly awakened the racecar drivers who participated in this year s **TRACK DAYS** in Pueblo, Colo. More than 110 industry designers, purchasing companies, hoteliers and vendors networked and shared a wonderful, thrilling adventure racing Mazda Miatas.

The event provided plenty of opportunity to share quality time with industry friends. Deals were made and future meetings were planned while at the track. (I never knew what an adrenaline junkie I was until one of the instructors pointed it out to me on the second day after he observed me the first day!)

Visit our Facebook page, Hotel Design, to see even more photos of these events and more.













SOCIAL TIME [Clockwise from top] Laura Earman, principal, RTKL; Mary Malloy, Alan Benjamin, president, Benjamin West; Malloy, Vincente Wolf, designer, Lorien Hotel & Spa; Malloy, Josh Solomon, owner, Lorien Hotel & Spa, Mike DePatie, CEO, Kimpton Hotels; Carl Ross, president, Design Group Carl Ross, Mark Stephenson, project manager, Electric Mirror, Malloy, Aaron Mischel, partner, Electric Mirror, Jeff Luchonok, president, iWorks; Steve Galbreath, vice president, RTKL







STATELY ESCAPE

Popular with business travelers, the renovated Pan Pacific Hotel, Singapore, offers luxurious accommodations for all guests, from traveling salesmen to heads of state.

PHOTOGRAPHY / **CHRIS CYPERT**

When traveling for business, most people want a comfortable space to relax after a hard day s work. At the Pan Pacific Hotel, Singapore, travelers receive just that. Named Asia s Leading Business Hotel in the 2008 World Travel Awards, the hotel appeals to the modern-day businessman, says Warren Foster Brown, managing director and principal of design firm FBEye International.

Brown s firm was commissioned to design the hotel s restaurant, Global Kitchen, as well as its 778 guestrooms, including the addition of four new suites. Brown set a modern tone for the hotel while also incorporating the comforts of home for guests. His inspiration? A luxurious home [away] from home, he says. Everybody loves staying in hotels, which usually are better than [their] own houses.

But Brown also aimed to create the hotel people would love to stay at most in Singapore.



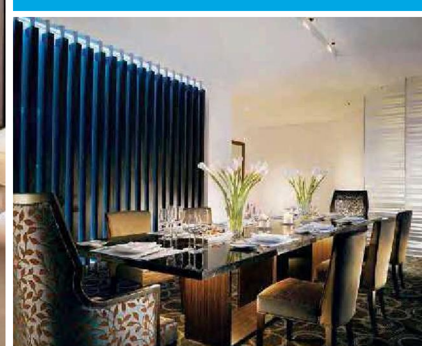
From the moment you enter the public spaces and guestrooms and suites, the combination of materials, spaciousness and service help define the hotel apart from its competition in Singapore, Brown says.

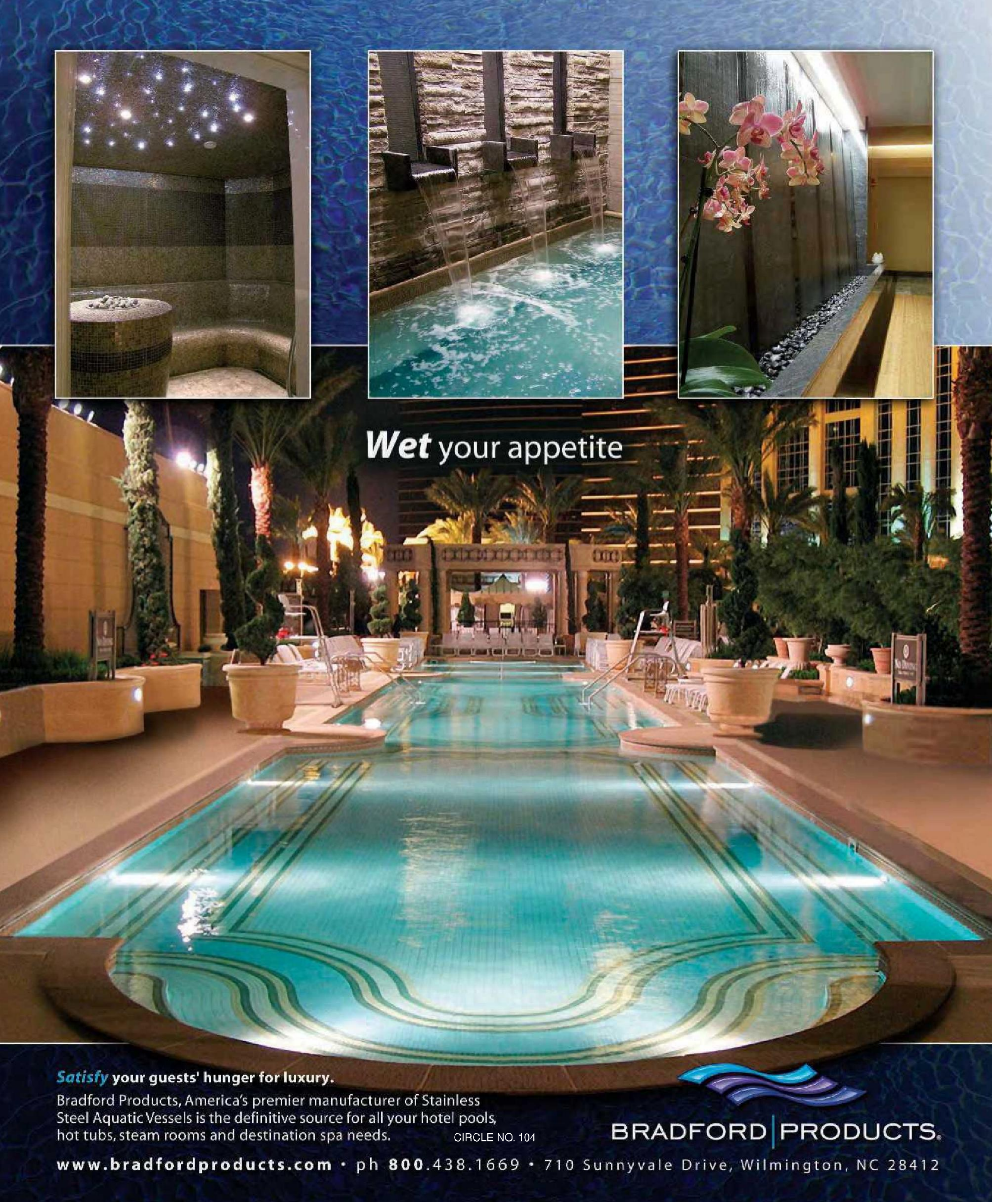
Another standout feature is the brand-new 1,745-square-foot Presidential Suite. After expanding seven guestrooms, the team created the suite, which includes an entrance hall, living room, study, boardroom/dining room, two spare guestrooms and a master suite with a bedroom, his-and-hers bathrooms and a walk-in closet. Brown s favorite part of the suite: the entertaining areas that offer views of the city and harbor.

Emily Hanna



SUITE LIFE The Presidential Suite, created from the demolition of seven guestrooms, offers a master bedroom (above), dining room/board room (below), living area (left) and more. The bathroom (shown on previous page) includes a free-standing Jacuzzi and chromatography lighting, which can be set depending on the guest s mood. Guests have included presidents, heads of state and CEOs.




Wet your appetite
Satisfy your guests' hunger for luxury.
Bradford Products, America's premier manufacturer of Stainless Steel Aquatic Vessels is the definitive source for all your hotel pools, hot tubs, steam rooms and destination spa needs.
CIRCLE NO. 104
BRADFORD | PRODUCTS.
www.bradfordproducts.com • ph 800.438.1669 • 710 Sunnyvale Drive, Wilmington, NC 28412





OPEN MARKET The design team worked to open up space at Global Kitchen, the hotel s 250-seat restaurant. The team divided the area into segments, removing partitions, making the space one level and opening up skylights to the rooftop garden above. Revolving slats, sheer curtains and a sliding panel all define the spaces without actually closing off the layout.

PROJECT SPECS

Project: Pan Pacific Hotel, Singapore
Timeline: March 2007-March 2008
Design firm: FBEye International
Owner: Hotel Marina Pte Ltd.
Design Team: Warren Foster Brown, managing director/principal; senior designers Marguerite Casey and Chen Hui Ling; and designers Puja Bansal, Sreenitha K T, Josclind Adelia, Jovito Donato and Nick Maninang
Architect of Record: A+P Consultants

SOURCE LIST BEGINS ON PAGE 40





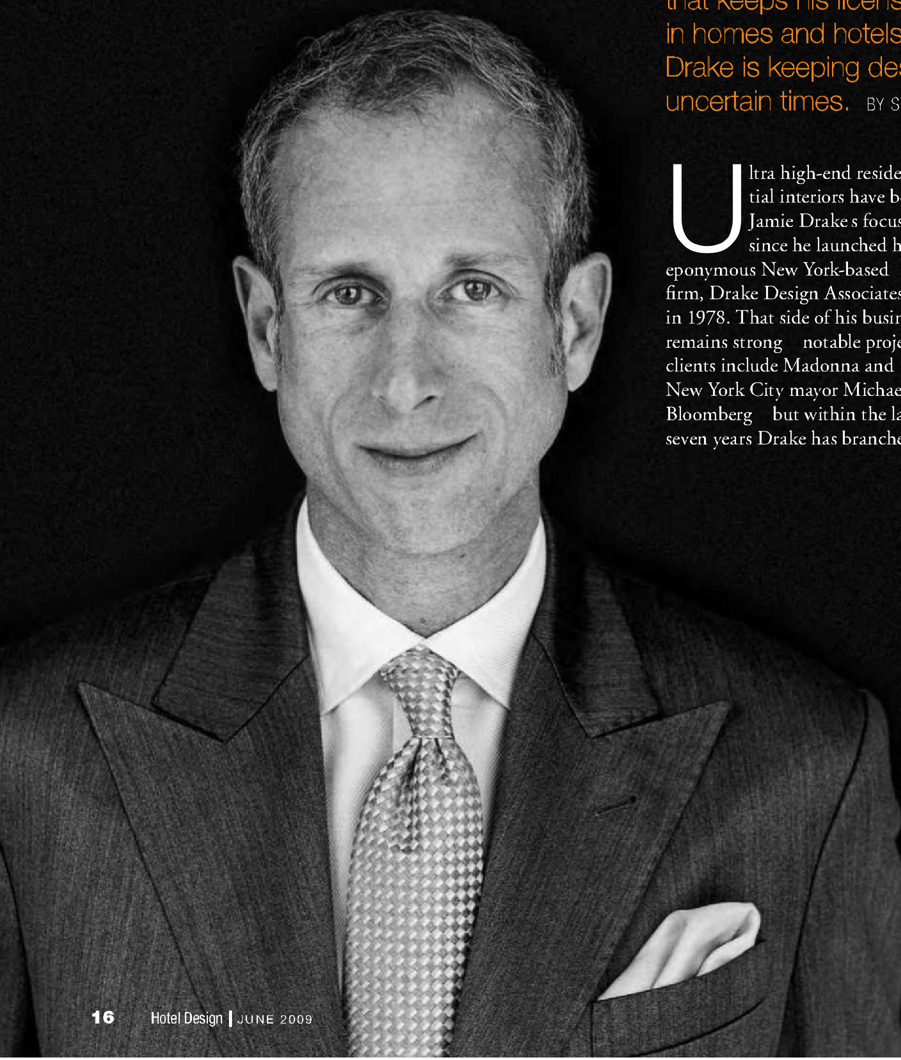




CIRCLE NO. 102

Residential**influence**

With a penchant for all things colorful and glamorous, combined with a business sense that keeps his licensed products in demand in homes and hotels around the world, Jamie Drake is keeping design fresh during these uncertain times. BY STEPHANIE RICCA



Ultra high-end residential interiors have been Jamie Drake s focus since he launched his eponymous New York-based firm, Drake Design Associates, in 1978. That side of his business remains strong notable project clients include Madonna and New York City mayor Michael Bloomberg but within the last seven years Drake has branched out into product licensing and hospitality design work.

His next goal? Hotel interiors. My greatest desire, after 30 years in business, would be to design a hotel, he says. My ideal project would be to create a stylistic branding for a hotel company that would bring my vision of wit and sophistication, to create memorable experiences for the guest.

PHOTO: WILLIAM WALDRON

NLP Furniture®

Giving you a good night sleep,
no Springs attached!

Available in Custom styles.



No Bars No Springs No Sagging No Hassles

800-811-4220 toll free
www.nlpfurniture.com
Hospitality Seating
**Mechanism is Patent Pending

PREMIER SLEEP SYSTEMS™

CIRCLE NO. 120



PHOTO: WILLIAM WALDRON



PHOTO: WILLIAM WALDRON

AMERICAN GLAMOUR Color is Jamie Drake s signature. A mix of bright hues, lacquered surfaces and varied fabric textures characterize the Fifth Avenue loft [left], while the Flatiron loft [above] shows what Drake calls an emotional modernity that is crisp and fresh, yet rich in luster and sexy shapes.

It s a logical next step for Drake, who regularly designs for showhouses around the country from Hollywood to the Hamptons, and is a regular on the speaking circuit, often presenting at the High Point Furniture Market and various kitchen and bath design shows.

The hotel design world knows Drake s work best through his product licenses, a segment of his business he has carefully cultivated over the last seven years.

After having developed for many years special products for my clients in a more couture fashion, I had the opportunity to think about what was missing in the market, and I was excited to begin licensing and designing product for a broader audience, he says.

To date, Drake s ventures include kitchen sinks for Elkay, bath accessories for Labrazel, furniture for Lewis Mittman, fabric and wallcoverings for Schumacher, bath faucetry for THG, art for Soicher-Marin, and his newest partnership rugs for Safavieh.

As a designer, I always envision individual product items as they might be placed either in a residential situation or in a contract or hospitality installation, he says. Many of [the products] lend themselves to re-engineering for maximum durability. I strive to create designs that have a certain flexibility, and I always can envision other designers using them.

In particular, Drake says his Labrazel bath accessories have been notable favorites of designers working on high-end Las Vegas suites, and his Mittman furniture often is re-engineered by the company s contract division for boutique hotel installations.

Drake notes among his personal hotel-design favorites: the lush Amanjena Hotel in Marrakech, the cosmopolitan London West Hollywood in California, Paris historic Le Meurice and the iconic Raffles in Singapore.

His list of favorites reflects his personal attitudes on the evolution

Jamie Drake s top three design trends

1. Green. Drake Design Associates currently is working on a LEED silver project, and Jamie Drake envisions that within five years, many locations will mandate eco-friendly business and building practices by law. We re finding clients who will start to embrace green in a mild fashion, and some who will embrace it in a much deeper way, he says.

2. New, new, new. Creating excitement with new materials and new methodology transcends the times, Drake says. Even in times of economic challenge, design cannot be stagnant. Now more than ever, creating excitement will compel the client to spend money, he says.

3. Artisanal solutions. Custom pieces characterize high-end design and justify a higher price point, he says. Everyone loves something that was created especially for them.



PHOTO: ERIC STRIFFLER

LUXE LAYERS Jamie Drake s work is a blend of wit and sophisticationan d always luxury. The Hampton Showhouse [above] shows off a crystal four-post bed from his Lewis Mittman furniture collection.



PHOTO: LUCAS ALLEN



PHOTO: TIM LEE

of hotel interior design. Where high-end travel always was defined by faux-French or faux-English styles, we now see a broad spectrum, from minimal to Zen, club-like interiors, he says.

In 2005, Drake published his first book, Jamie Drake s New American Glamour (Bullfinch Press), and the interiors showcased in the book reflect his love of all things colorful.

All too often, there s a blandness to so much we see, he says. One trend I would like to see expanded upon in hotels is one that creates an even greater sense of fantasy in a way that is fun and magical.

As housing goes, hotels go

Upscale boutique hotel guests are the same residential consumers Drake designs for every day, and the trends he sees among his clients mirror hotel design trends.

I have been pleased and surprised by the evolution of client sophistication in their requests, he says. He attributes this to today s consumer who travels more and experiences more cultural diversity.

As much as the trend in hospitality design is the influence of the residential interior, the opposite is equally as valid, with clients who come back from vacations who want to re-create those moments in their homes, he says.

On the residential side, Drake s firm currently is finishing an apartment that blends historic preservation and contemporary interiors in New York City s Dakota, a gut renovation of two Upper East Side townhouses in Manhattan, and what he calls a top-to-bottom renovation and decoration of a magical, fairytale-like castle-like home built in 1908 on Long Island s North Shore.

Drake Designs also is designing two radiation oncology clinics in Jacksonville, Fla.

Based in NYC but working around the world, we have had only one major project cancelled because of recession-era cutbacks, Drake says. Although things seemed as frozen as an iceberg, we have sensed a thawing, starting in April, with new business inquiries coming in.

For more information

Elkay Design Inspirations:
WWW.ELKAYUSA.COM

Labrazel:
WWW.LABRAZEL.COM

Jamie Drake for Lewis Mittman:
WWW.LEWISMITTMAN.COM

Jamie Drake Collection for Safavieh:
WWW.SAFAVIEH.COM

Jamie Drake for Schumacher:
WWW.FSCHUMACHER.COM

The Jamie Drake Bath Collection for THG:
WWW.THGUSA.COM

Jamie Drake for Soicher-Marin:
WWW.SOICHER-MARIN.COM

Jamie Drake live!

Jamie Drake will keynote the HOTEC Design show, taking place June 11-14 at The Langham Huntington Hotel in Pasadena, Calif. For more information, visit www.hotecna.com.



CIRCLE NO. 113

TRENDLINES spa

BY CHRIS CROWELL

In today s world of tight spending, the spa experience can seem inappropriate to some, thanks in part to the now-infamous AIG getaway. But this is a mistake, since much of today s spa experience is about wellness, rejuvenation and a rebalance of life the perfect medicine for a down time.


Jeanie Klueter


Judy Singer

Many spas have turned to the combination of medical and wellness with a focus on nutrition, fitness and meditation because of the demand for guests to incorporate their annual check-up into their vacation, says Jeanie Klueter, senior associate and director of spa and wellness design for WATG.

Elements that help create this wellness feel are more thermal amenities such as a laconium, inhalation room, experience shower, ice machine, vitality pool, rock sauna, crystal steam room, hammam and rasul treatments, Klueter says.

And as the spa s various amenities rebalance the guest, the spa amenities must also be balanced. The design needs a logical progression of elements. Service areas and more social treatment areas should be separated from the quieter areas; cool down areas should be opposite saunas; and co-ed lounges should be located in appropriate sight lines to other rooms.

Understand the flow of the spa, says Michael Crosby, design director for Wilson Associates. From the moment you enter, the most complex part is the locker room in a space planning way. There are a lot of parts and pieces sight lines, lighting, privacy and guests personal comfort. When they re walking in robes, they don t want other people to be too close.

One area gaining popularity is the spa playground. The idea started in Europe, and it s a generously sized area for a self-service spa experience, with both wet and dry areas, that is more social and less intimidating for a spa novice.

A playground has [saunas, whirlpools, etc.] but a little bit more grandiose, with music piped in, flat-screen TVs, iPod stations, specialty showers, product bars for bowls of mud or body polish, salt or exfoliation treatment, says Judy Singer, president & co-owner of Health Fitness Dynamics.

A spa playground can be fun for a guest and often more cost effective for the hotelier because there is only a need for one or two passive attendants for the entire area, Singer says.

Overall, today s spa needs a serene feel conveyed through aromas, sounds and colors.

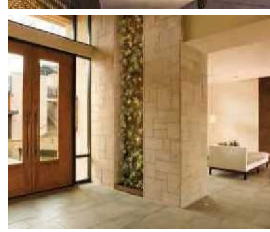
Materials are key, Crosby says. Softer palettes, more natural materials where possible, and spend your money in areas where [guests] eyes are open.

Floors and ceilings should be clean and interesting as guests are often looking up or down.

Mechanical vents, sprinkler heads and lights should be placed on the ceiling with much design consideration, Klueter says.

Bardessono, Yountville, Calif.
Designed by WATG, this 62-room boutique luxury inn and spa includes four treatment rooms, a 75-foot-long rooftop infinity pool, a fine-dining restaurant and meeting space. But beyond the normal spa space, the Bardessono incorporates spa treatments into every guestroom. The design reflects a blend of Napa Valley s agrarian culture, the high refinement associated with its wines and the indoor/outdoor character of local living. The project uses solar and geothermal energy, sophisticated energy-management systems, sustainable building materials and organic landscape management practices.









SAM DYESS

CIRCLE NO. 124

MICHAEL WILSON







Esperanza, An Auberge Resort, Los Cabos, Mexico

Wilson Associates design plan for the Esperanza was to move away from themed, stylized elements and create a space reminiscent of a Mexican seaside estate, which also embraced and complemented the natural surroundings along the Sea of Cortez. The Esperanza Auberge spa was renovated and expanded through the addition of seven new treatment rooms. The renovated spaces included the restaurant, the terrace bar and all existing guestrooms and suites. Windows and openings bring the outside in, allowing for expansive ocean views from each room, and the color palette remains fresh, revealing nature as art.

Regent Bal Harbour, Fla.

Designed by CMMI of Atlanta, the Guerlain Spa at the Regent Bal Harbour offers its signature world-class treatments in an opulent, European-Indochinese setting that integrates the dramatic vista of the natural environment with contemporary design. Connecting the two hotel wings, the spa occupies 10,000 square feet. The spas en-suite treatment rooms allow guests to change, store their clothes and receive treatment all in the same room. Each includes a shower, basin and dressing area, and many of the suites have their own separate bathroom. The design features earthy tones, chenille fabrics, water accents, dramatic lighting and woods such as Brazilian ipe and curly maple.





ATTIC FIRE PHOTOGRAPHY

TAROCCO

Sicilian Red Orange Extracts

Baronessa CALÍ





"In the town of Rapsi, in the provence of Francofonte, Sicily, my great great grandfather Gesualdo Di Naro was about to make a special discovery. A farmer, he owned several orange and olive groves throughout the territory. One day while walking through his fields he found an orange with a unique red color, sweetness and flavor. Tarocco (also known as "blood orange" and "red orange"), the first name given to it, meaning beautiful in Sicilian dialect, was his discovery. This fruit, rich in antioxidants, has been used by my family in the same way we use everything from our lands, internally and externally. It will leave your skin soft, replenished and toned."



Warmest Thoughts and Arrivederci,

Baronessa Consuelo Calí

Each Tarocco product features olive oil with extracts of Sicilian Red (Blood) Oranges, which are rich in Vitamin C and other powerful antioxidants.

MADE WITH Sicilian Red Orange Extracts



CIRCLE NO. 123

RSA

roomservice amenities

personal care amenities • room & bath accessories

1010 Campus Drive West, Morganville, NJ 07751

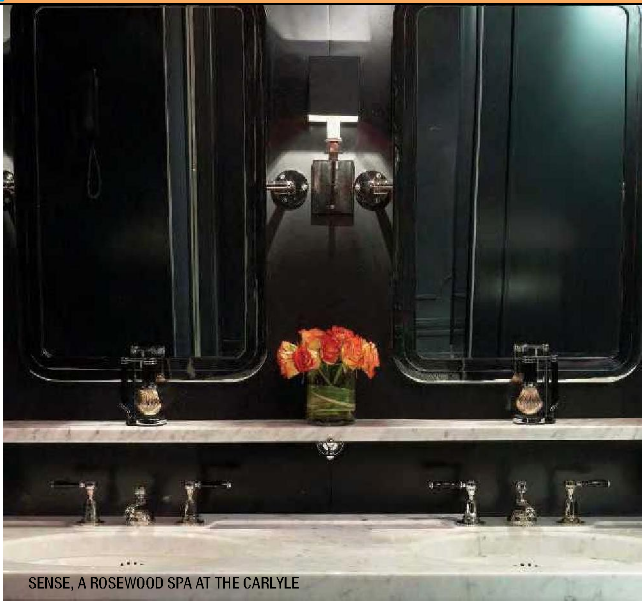
P:: 732 591 0500 F:: 732 591 1674

www.roomserviceamenities.com

Sense, A Rosewood Spa at The Carlyle, New York. Located on the third floor of this Manhattan landmark, the bi-level spa has a jewel-like design with sumptuous materials used throughout. Designed by Mark Zeff of Zeff Design, the spa s facility will combine the hotel s historic glamour with the most advanced technology found in today s skincare and beauty industries. Zeff used a black and gray color scheme, highlighted with luminous lacquered wall panels, deep charcoal faux-leather floors and English chandeliers. Perfecting the art of escape, the spa exudes subdued charm. The spa will feature five treatment rooms, a relaxation room, a special duet suite and separate men s and women s changing rooms, each with their own steam room.







SENSE, A ROSEWOOD SPA AT THE CARLYLE

OLD WORLD CLASSICS *Series*

TS-OWC/13 x 20 STAGGERED STONE

The shower should be a place of well-being and rejuvenation. Our Staggered Stone surrounds add a spa-like ambiance to the bath area so that the bather feels pampered and relaxed.

There is no tile or grout in these surrounds. Each wall is one piece, allowing for quick and simple installation without compromise of design.

The sealed, sanitary surface of Mincey Cast Marble surrounds naturally repels mold, mildew, fungus and bacteria while allowing the beauty of the design to dominate. Available in Mincey Classic™ or Mincor™ which is Class A rated per ASTM e84.

Mincey MARBLE

PROUDLY MADE IN THE USA





#7670 SOLID BONE

#400 SHEER LINEN

#420 CASHMERE

#895 LINEN

#7N06 WHITE QUARTZ*

#830 CANCUN*

* **Premium Series**
10% upcharge

physical address: 4321 Browns Bridge Road, Gainesville, Georgia 30504
mailing address: Post Office Box 2381, Gainesville, Georgia 30503
tel: 800 . 533 . 1806 / 770 . 532 . 0451 **fax:** 770 . 531 . 0935
www.minceymarble.com

CIRCLE NO. 118

Rewriting the rules for designing a spa experience

The formula for spa design has run its course. After years of design clichés and experiential insincerity, it s time for spa design to evolve. Move past the ubiquitous kit-of-tricks that has often delivered spa-goers little more than extravagantly priced massage parlors in even the most highly regarded hotels and resorts. In an industry that has boomed despite itself over the past 10 years, robust economics and brisk facility roll-out seemingly led to widespread uninspired design and operational responses to what consumers truly deserve.

Spa-goers pay premium prices for services and facilities whose per-visit costs on average exceed the average daily rate at most luxury hotels. Yet despite this, consumers have unknowingly been hypnotized by the formulaic, often bland design response to consumer needs and expectations.

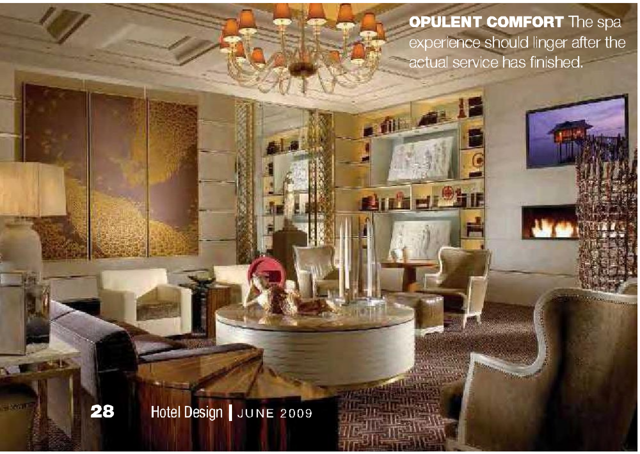


Todd-Avery Lenahan
Principal, ABA Design Studio
www.abalv.com

The spa encounter is perhaps one of the most intimate experiences in which a guest participates while in a public setting, and the reasons for seeking spa experiences vary greatly among cultures, genders and socioeconomic demographics. The common denominator, however, is the desire to both feel and look better. In response to these tenets, ABA Design Studio adheres to strict doctrine regarding our approach to spa design. As designers working on behalf of clients and their guests, ABA requires the following deliverables:

- Respect the consumer and elevate their expectations by crafting an environment that is as atmospherically inspiring as it is physically gratifying.
- Ignite the visual sense and ensure the tactile and wellness experience delivered by the spa services themselves are exceeded by an emotional response to the physical environment. The experience should remain in the consumer s memory well after the physical pleasures they derived have subsided.
- Ensure that personal modesty and discretion are elevated to a position of rarely experienced importance. Create surroundings that make spa-goers feel welcome and pampered. Nourish their minds and souls as well as their bodies while they re in the spa setting.
- Embrace supreme comfort and sound human ergonomics as a foundational premise for all design innovations, and recognize that comfort is our sixth sense.
- Uphold innovation over experimentation and elevate the value of the owner/operator s brand and real estate.
- Delight the soul with surprise and subscribe to the belief that beauty is essential to health and wellness and should never be a rarity or luxury.
- Create an immersive environment which safely and without judgment allows the fallible human qualities of beauty and vanity to be elemental takeaways from a spa experience.

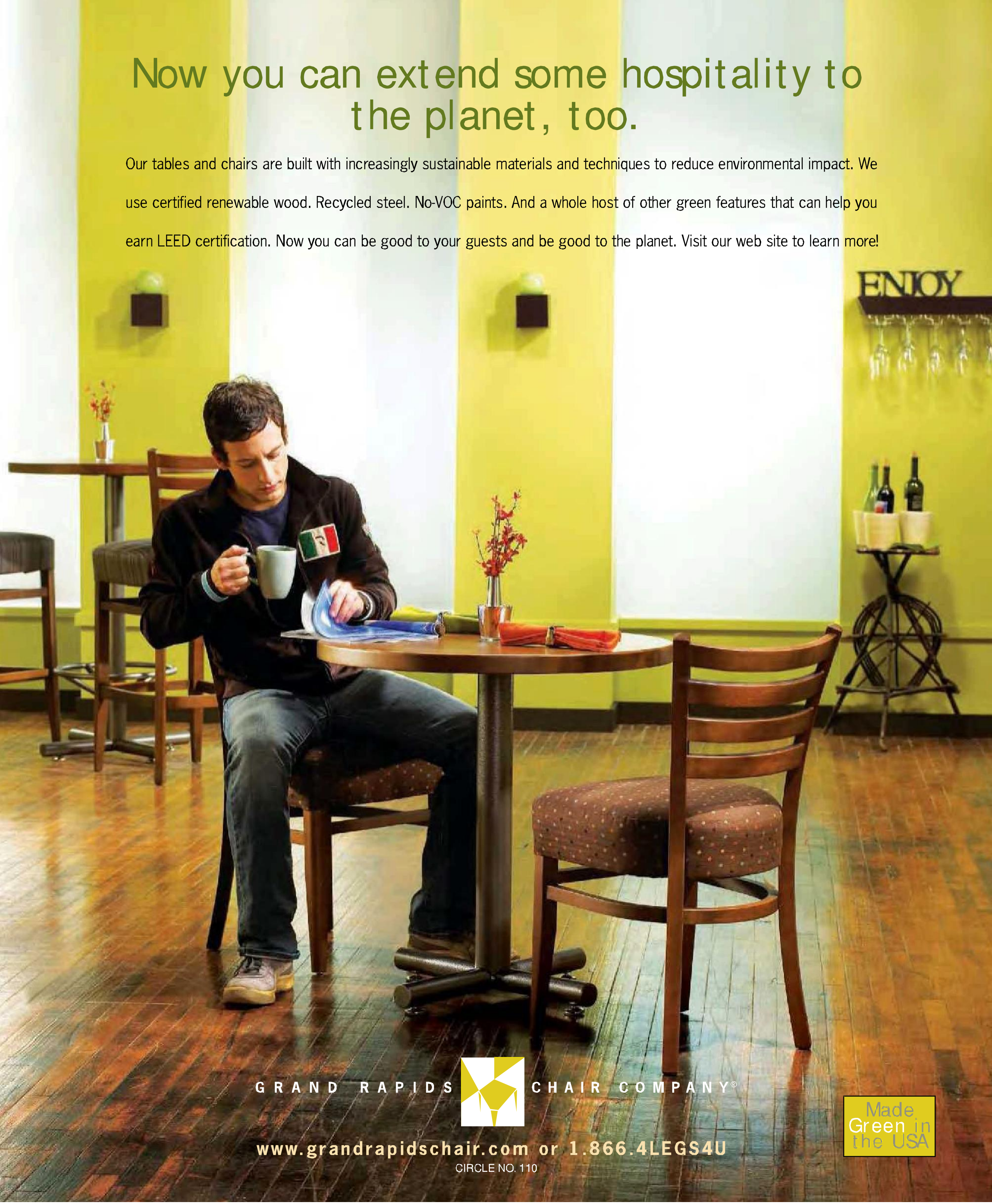
Todd-Avery Lenahan is a principal with ABA Design Studio. He can be reached at (702) 888-5000.



OPULENT COMFORT The spa experience should linger after the actual service has finished.

PHOTOGRAPHY: ROBERT MILLER




Now you can extend some hospitality to the planet, too.
Our tables and chairs are built with increasingly sustainable materials and techniques to reduce environmental impact. We use certified renewable wood. Recycled steel. No-VOC paints. And a whole host of other green features that can help you earn LEED certification. Now you can be good to your guests and be good to the planet. Visit our web site to learn more!
ENJOY
GRAND RAPIDS CHAIR COMPANY®
www.grandrapidschair.com or 1.866.4LEGS4U
CIRCLE NO. 110
Made Green in the USA

Designers get the green light at 2009 Track Days

The annual Track Days in Colorado Springs is a two-day program hosted by Benjamin West and Audit Logistics and sponsored by *Hotel Design*. This year s event was a roaring success from both an automotive and a relationship building perspective. Track Days was started by BW president Alan Benjamin, a member of this magazine s Editorial Advisory Board. Benjamin West is an FF&E purchasing firm based in Boulder, Colo., and one of Benjamin s personal passions is racing. Years ago, he had the idea to combine this pursuit with his work life. The concept is a brilliant, yet simple one: Invite both suppliers and purchasers to the racetrack for a couple of days of driving instruction and networking. Attendees spent two evenings taking in the beautiful settings of The Broadmoor in Colorado Springs amidst great food and drink and two days under the blue sky in nearby Pueblo, driving and riding on a 2.2-mile track in an amazing selection of race cars.









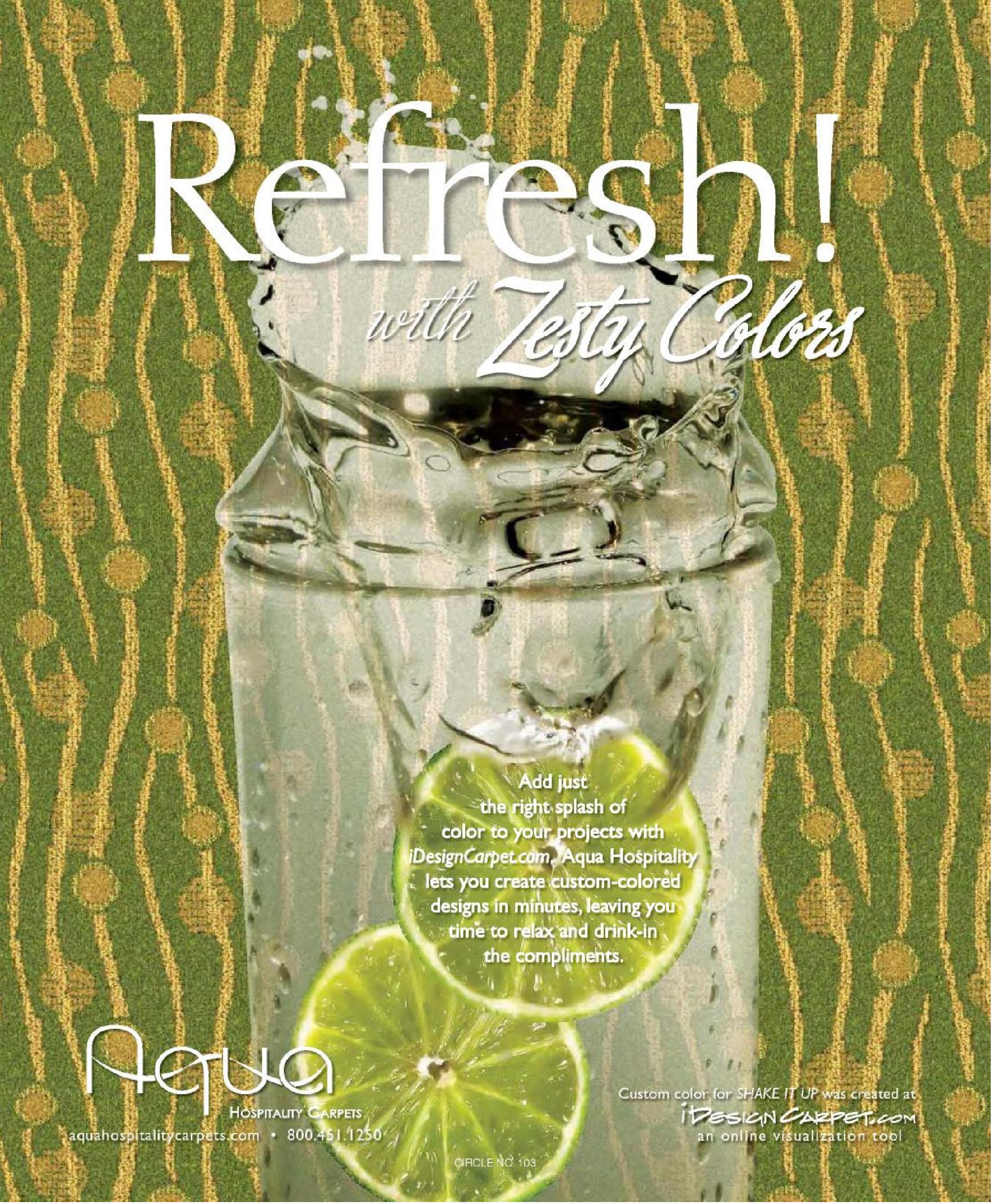








❶ Kurt Krummel, Erickson Retirement Communities; Steve Ladd, Aqua; James Leslie, Aqua ❷ Leo Sand, Sand Companies; Teague Hunter, Hunter Realty Associates; John Sturgess, Hunter Realty Associates; Aik Hong Tan, Richfield ❸ Stacy Silver, HotelWorld Network; Noel Chitwood, American of Martinsville ❹ Kevin Crahan, Flexsteel; Joe Miller, Sealy; Marty Collins, Gatehouse Capital; Mark Akerman, Sealy; Steve Ladd, Aqua ❺ Teague Hunter; Navin Dimond, Stonebridge; Aik Hong Tan; Leo Sand; John Sturgess ❻ Alan Benjamin, Benjamin West; Darlene Henke, Audit Logistics ❼ Jenny Ray McCloskey, JRay Inc.; Steve Ladd; Kay Lang, Kay Lang & Associates; Dennis Devito, American of Martinsville ❽ Kay Lang; Janet Harrington, WPM Construction; Janie Stanfield, SoHo Myriad; Mary Malloy, Hotel Design


Refresh!
with Zesty Colors
Add just
the right splash of
color to your projects with
iDesignCarpet.com, Aqua Hospitality
lets you create custom-colored
designs in minutes, leaving you
time to relax and drink-in
the compliments.
Aqua
Hospitality Carpets
aquahospitalitycarpets.com • 800.451.1250
Custom color for SHAKE IT UP was created at
iDesignCarpet.com
an online visualization tool
CIRCLE NO. 103



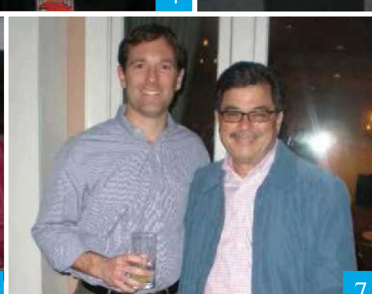














❶ Pat Goggin, Tai Ping Carpets; Mike Handler, Contract Décor International; Bill Palmer, Tai Ping Carpets ❷ Mary Malloy; Paul Heney, Hotel Design ❸ Mary Malloy; Janie Stanfield, SoHo Myriad; Kimberly Roeser, Valley Forge; Tracy Chevalier, SoHo Myriad ❹ Amy Jabukowski, BBG-BBGM; Laura Earman, RTKL; Stephen Galbreath, RTKL ❺ Alan Heinrich, Benjamin West; Pat Goggin; Bill Palmer; Mike Handler ❻ Steve Galbreath; Laura Earman; Misha Bedner, Hirsch Bedner Assoc.; Garland Stiles, Benjamin West ❼ Matt Waddell, HotelWorld Network; Leo Vogel, American of Martinsville ❽ Bill Cheung, Benjamin West


1



2


3


4


5


6


7


8

❶ George Scammell, CORE Architecture | Design; Lisa Knight, ABI Design and Construction; Fred Melloy, Flexsteel ❷ Luke Siegel, Raydoor Inc. ❸ Mary Malloy; Luke Seigel ❹ Mike Dobin, Valley Forge; Sam Suleman, Equinox Hospitality Group ❺ Bob Smith, Allied Construction; Steven Angelier, Benjamin West ❻ John Nelson, Looney and Assoc.; Jeff Lukock, iWorks ❼ Carl Ross, Carl Ross Design Group ❽ Melissa Janssen, Benjamin West; Bill Cheung, Benjamin West


RAYDOOR® Sliding Walls & Doors
W Hotel, Atlanta, Georgia
CIRCLE NO. 122
Raydoor, Inc.
(212) 421-0641
www.raydoor.com

Color me fabric

As *The Real Housewives of New York City* takes a hiatus, my time will be spent between relaxing in the Hamptons and assisting the clients of Zarin Fabric and Home Furnishings with freshening up the seasonal colors in their homes.

Before the fun in the sun begins, I look forward to reviewing the color palettes that will be blooming in the coming season. As the weather heats up, the colors of fabric for summer 2009 cool down.

Long gone are the rich, warm winter tones. Expect to see gray cast neutrals, cement, clay, recycled paper and slate color tones accented by grating flashy colors such as electric blue, flashy vibrant green, purple, pink, blue, fuchsia, zesty lemon and lime.

Textures will be fine and compact with smooth cotton, weaves, silky twills and iridescent and pearly surfaces. I like to point out to my clients that many of the colors you will find in drapery and upholstery fabric share a symbiotic relationship with the colors seen in fashion. In fact, this is not a new trend. Fabric textures and colors for your hotel and wardrobe have always shared an artistic bond that celebrates the season.

During my summer in the Hamptons, I often attend events at local hotels such as Sunset Beach, East Hampton Point and



Jill Zarin
Zarin Fabric and Home Furnishings
www.zarinfabrics.com

The Capri. One of my favorite things to do is check out the rooms and lobbies to see how they have freshened up their décor for the summer. In years past, I have noticed a range of changes from reupholstered sofas to new artwork and little touches such as new or reupholstered throw pillows. Even the smallest changes such as fresh flowers that reflect the season can make a big difference.

In fact, freshening up the look of your lobby does not have to be an expensive endeavor. For a simple and easy update, simply rearrange the furniture, add some new colorful accent pieces such as a new piece of artwork –that can rotate with your current pieces and finish off with an assortment of fresh flowers in colors that reflect the season.

I love spending summers with my family building relationships and creating memories while reveling in the beautiful colors of nature. I look forward to visiting several hotels to find what has inspired their changes for the season. I love noticing the updates and have found that even the smallest changes to any décor can make a big difference.



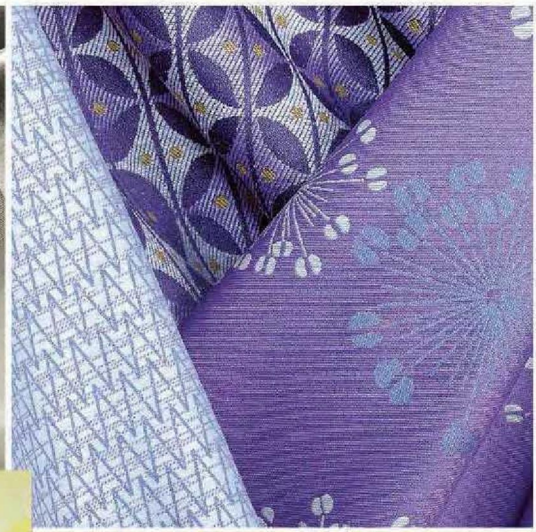
SUNSHINE PALETTES Shades of cast metals with neon accents are expected to refresh the doldrums of winter.

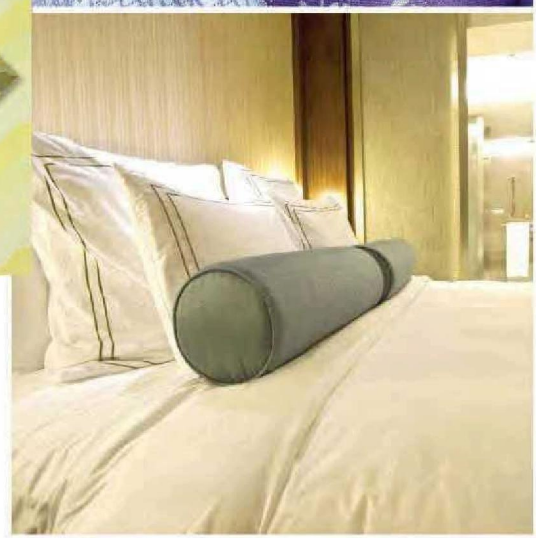


CIRCLE NO. 107









CLOCKWISE FROM TOP LEFT

LIGHT DIMMING
As a part of Fabricut Contract s FR-One line, the Solar Stripe is an insulated satin that blocks 97 percent of light.
fabricut.com | CIRCLE 200

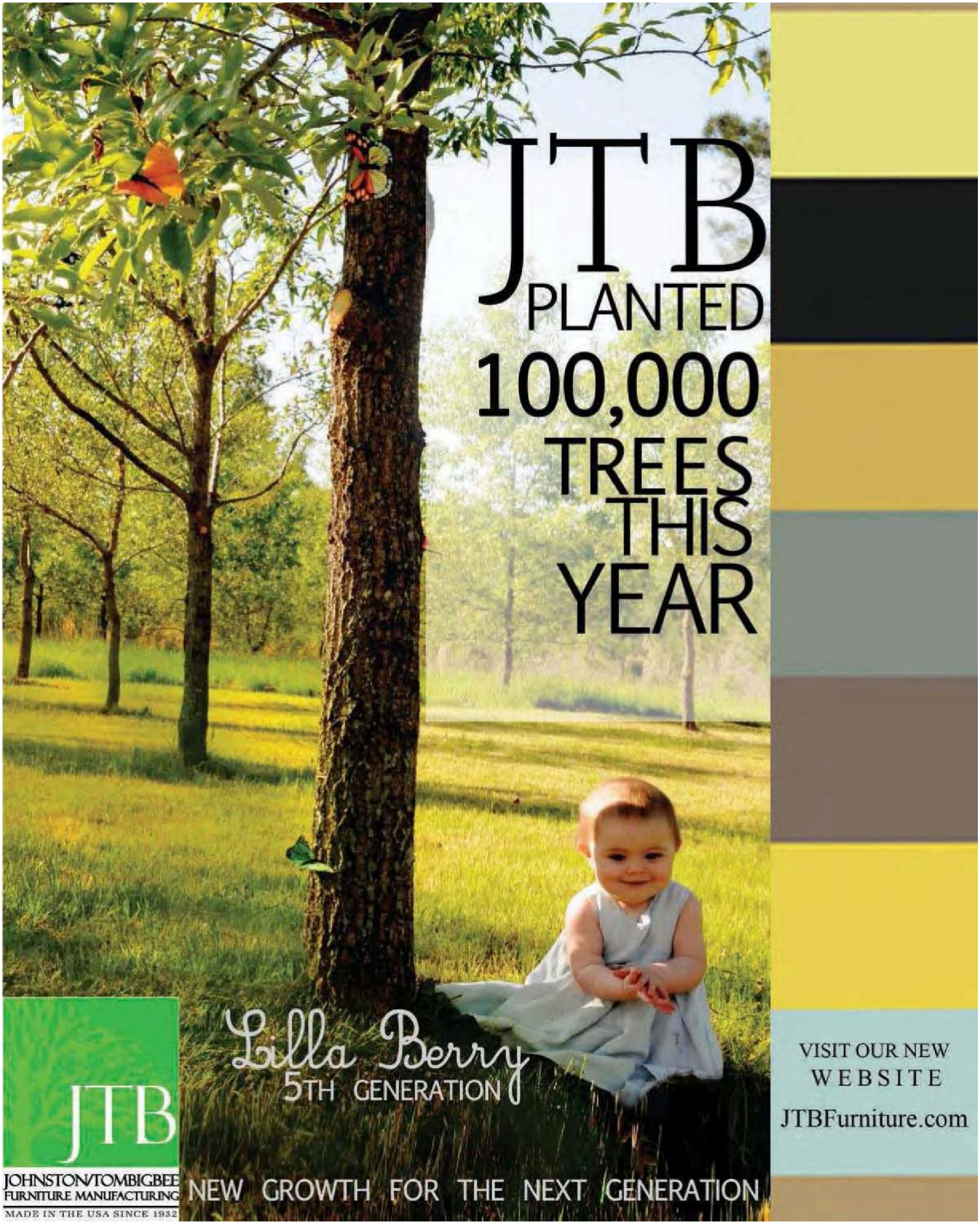
NATURE-INSPIRED
Silverstate s Winds of Change collection is inspired by natural elements of earth, fire, wind, sounds and leaves.
silverstatefabrics.com | CIRCLE 201

BEAUTY REST
The Living Fresh bedding collection from Valley Forge includes duvet covers, shams, bedskirts and pillows.
valleyforge.com | CIRCLE 202

DIVERSE PATTERNS
Genesis Fabrics by Fabtex have the look and feel of fine Italian textiles without the premium price.
fabtex.com | CIRCLE 203

Fresh collections

PLAN YOUR NEXT ROOM AROUND THESE PATTERNS AND COLORS



CIRCLE NO. 114

Your guide to featured projects

Fabric focus PAGE 38

	CIRCLE #
Fabricut	200
Silverstate Fabrics	201
Valley Forge	202
Fabtex	203

International PAGE 10

	CIRCLE #
PAN PACIFIC HOTEL	
Carpet: Arista Interiors Decors	204
Lighting: Million Lighting Co.	205
Window treatments:	
Cetec Ltd.	206
Artelier Furnishing	207
Stone and tiles: Universal Marble	208
Furniture:	
HBF	209
Flexform	210
Herman Miller	211
Equipment:	
Hitachi (LCD TV)	212
Bose	213
Bartech	214
TEKA pantry equipment	215
Bedding: Moods Furnishings	216
Upholstery:	
Brentano	217
Cetec	218
Jim Thompson	219
Moores & Giles	220
Roselle Mont Clair	221
Veneer:	
Nissi Woods	222
Veneers Pte Ltd.	223
Electrical: Gira Giersiepen GmbH & Co.	224
Sanitarywares:	
Hansgrohe	225
Toto	226

Trendlines PAGE 22

	CIRCLE #
BARDDESSONO	
Solar panels: Sunpower Solar Design	227
Exterior horizontal Venetian solar shades:	
Solar Shading Systems	228
In-room control systems:	
InnCom International	229
Waterless urinals: Kohler	230
Dual-flush toilets: Toto	231
Low-flow toilets: CIFIAL	232
Showerheads: Hansgrohe	233
Cast stone pavers: Sonoma Cast Stone	234
Organic cotton bed linens and towels:	
Coyuchi	235
Composting system:	
Green Mountain Technologies	236
Roofing: DuraLast	237
ESPERANZA, AN AUBERGE RESORT	
Rugs:	
Natural Carpet Co.	238
Masland	239
Interior Resources	240
Bathroom fixtures:	
Allan Knight	241
Restoration Hardware	242
Drapery: Décor Arte	243
Furniture:	
Allan Knight & Associates	244
Antigua de Mexico	245
British Khaki (ID Collection)	246
Blue Leaf	247
Tucker Robbins	248
Grupo Giuliani	249
William Switzer (Allan Knight)	250
Janus et Cie	251
Walters Wicker	252
Cache (David Sutherland)	253
Stoneyard (David Sutherland)	254
Guestroom custom bed throws:	
Pierre Fierre (fabric)	255
VQC (fabrication)	256
Suites custom bed throws:	
Osborne and Little (fabric)	257
VQC (fabrication)	258
Decorative lighting:	
Tatzuan	259
Jaime Young	260
Holly Hunt	261
Allan Knight	262
Fabrics and textiles:	
Valley Forge Fabrics	263
Osborne & Little	264
Bergamo	265
Creation Baumann (ID Collection)	266
Perennials	267
Sea Cloth	268
Mokum Textiles (David Sutherland)	269
Sunbrella	270
Kravet (Smith and Associates)	271
Giati (Allan Knight)	272
Delaney and Long	273
Great Outdoors (George Cameron Nash)	274
Glant (Walter Lee Culp)	275
Janus et Cie	276
REGENT BAL HARBOUR	
SPA ENTRY	
Glass panels: Nathan Allen Glass Studio	277
Stone walls and floors: Bella Marble & Tile	278
Millwork entry portal: Akira Wood	279
Wallcovering at entry wall: Phillip Jeffries	280
Wallcovering: MDC Wallcovering	281
RECEPTION	
Table: McGuire	282
Picture lights: House of Troy	283
Millwork: Akira Wood	284
Wallcovering in recess: Maya Romanoff	285
Wallcovering: MDC Wallcovering	286
Flooring: Bella Marble & Tile	287
Art: Danny Burk from Joan Warren Grady	288
ROTUNDA	
Sconces and light fixture: Baldinger	289
Millwork: Akira Wood	290
Wallcovering in recess: Maya Romanoff	291
Wood flooring: Natural Wood Floors	292
Tile flooring: Bella Marble & Tile	293
Sculpture: David Nash from Joan Warren Grady	294
RETAIL	
Stool: Sandler Seating	295
Stool fabric: Joseph Noble	296
Light fixture: Baldinger	297
Millwork: Akira Wood	298
Wallcovering in recesses: Maya Romanoff	299
Stone tops: Natural Stone Concepts	300
Flooring: Natural Wood Floors	301
Luminous panels: Lumicor	302
Wall finish: Perfectly Painted	303
WATER ROOM	
Millwork column: Akira Wood	304
Stone walls: Bella Marble & Tile	305
Wood flooring: Natural Wood Floors	306
Wall finish: Perfectly Painted	307
Glass panels: Nathan Allen Glass Studio	308
Sculpture:	
Dominic Welch from Joan Warren Grady	309
Sculpture stand: The Stone Resource	310
RELAX AREA	
Table: Boden Furnishings	311
Chair: Flexform	312
Chair fabric: Joseph Noble	313
Pillow fabric: Joseph Noble	314
Light fixture: Neidhardt	315
Sheer drape fabrication: VQC1316	
Sheer fabric: Larsen	317
Louvered panels: Akira Wood	318
Flooring: Natural Wood Floors	319
FOOT SPA	
Table: Boden Furnishings	320
Sofas and pillows: Com Upholstery	321

Sofa, bench and pillow fabric: Joseph Noble 322
Bench: Earthlite 323
Bench upholstery: American Upholstery Design 324
Light fixture: Neidhardt 325
Sheer drape fabrication: VQC 326
Sheer fabric: Kravet 327
Ceiling panels: Akira Wood 328
Wood flooring: Natural Wood Floors 329
Stone flooring/therapist well: Bella Tile & Marble 330
Sink: Porcher 331
Faucet: Vola 332
TYPICAL TREATMENT ROOM
Makeup table: Decca Hospitality 333
Side table, lounge chair: Flexform 334
Lounge chair Fabric: Sina Pearson 335
Bench: Warisan 336
Bench fabric: Joseph Noble 337
Therapist s stool: Boden Furnishings 338
Light fixture: Aqua Creations 339
Sheer drape fabrication: VQC 340
Sheer fabric: Kravet 341
Mirror: Mirror Image 342
Ceiling panels: Decoustics 343
Millwork: Akira Wood 344
Flooring: Natural Wood Floors 345
HYDRO ROOM
Lounge chair: Flexform 346
Lounge chair fabric: Sina Pearson 347
Pillow fabric: Pallas 348
Hydrotherapy tub: Bouvier Hydro 349
Television: LG 350
Floor and wall tile: Bella Marble & Tile 351
Stone shelves: Natural Stone Concepts 352
Glass panel: Anthony s Custom Closets 353
COUPLES ROOM
Side table: Flexform USA 354
Light fixture: Aqua Creations 355
Sheer drape and wood blind fabrication: VQC 356
Sheer fabric: Kravet 357
Tub: Rapsel 358
Tub faucet: Grohe 359
Millwork: Akira Wood 360
Stone flooring: Bella Marble & Tile 361
Wood flooring: Natural Wood Floors 362
Stone tops: Natural Stone Concepts 363
FITNESS ROOM
Exercise equipment: Precision Fitness Equipment 364
Carpet: Constantine 365
POOL DECK
Pool furniture: Janis et Cie 366
Furniture fabrics: Sunbrella 367
Umbrellas: Tucci 368

SENSE, A ROSEWOOD SPA AT THE CARLYLE
RECEPTION
Custom lacquer paneling: Patella Manufacturing 369
Custom Zeff-designed reception desk:
Argent Custom Furniture 370
Custom Zeff-designed carpet: Sacco Carpet 380
Platinum mosaic tile (stairs): Sicis 381
Lighting: Hector Finch 382
LOCKER ROOMS
Plumbing fixtures: Waterworks 383
Custom marble vanities: Urban Archaeology 384
Lighting:
Urban Electric Co. 385
Hector Finch 386
Custom lacquer paneling: Patella Manufacturing 387
TREATMENT ROOMS
Custom Zeff-designed cabinets:
Argent Custom Furniture 388
Lighting: Hector Finch 389

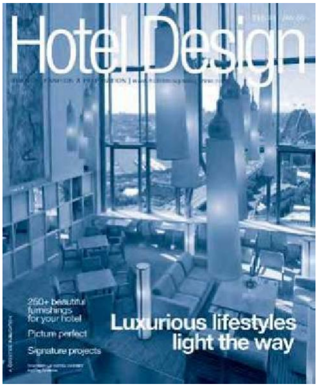
Advertiser Index

Begin a FREE subscription and get free product information right here!

◯ **Yes!** Begin (renew) my free subscription to **Hotel Design** Magazine. ◯ No

MAY 2009 Card expires JUNE 30, 2009

Please send me the ◯ PRINT EDITION or the ◯ ELECTRONIC EDITION (Email address required below.)



Signature (required) ______________________ Date ______________________

Subscriber Number From Label ______________________

Please print the following information:

Name ______________________ Job Title ______________________

Company Name ______________________

Address* ______________________

City ______________________ State ____________ ZIP ______________________

*Is this your home address? ◯ Yes ◯ No

Phone (   ) ______________________ Fax (   ) ______________________

Email Address ______________________

Questex Media Group provides certain customer contact data (such as customers names, addresses, phone numbers and e-mail addresses) to third parties who wish to promote relevant products, services and other opportunities which may be of interest to you. If you do not wish Questex to make your contact information available to third parties for marketing purposes, simple call 866-344-1315 between the hours of 8:30 am and 5:00 pm CT and a customer service representative will assist you in removing your name from Questex s lists. Outside the U.S., please phone 615-377-3322. Or, you may indicate so below.

Please fill in ovals as shown ●

1. Which of the following best describes your business relationship to the hotel, resort or spa industry? (fill in ONE only)

Architects/Designers

- 01 ◯ Interior Design Firm designing hotel, resort and spa properties
- 02 ◯ Architectural Firm designing hotel, resort and spa properties
- 03 ◯ Contractor/Builder/Developer building hotel, resort and spa properties
- 04 ◯ Purchasing Firm buying FF&E for hotel, resort and spa properties
- 05 ◯ Other (please specify) ______________

Owner/Operators

- 06 ◯ Hotel ➡
- 07 ◯ Resort ➡
- 08 ◯ Lodge ➡

If a hotel, resort or lodge, indicate the number of rooms:
- 1 ◯ 300 Rooms or More
- 2 ◯ 100-299 Rooms
- 3 ◯ Under 100 Rooms

- 09 ◯ Destination Spa
- 13 ◯ Headquarters or Regional Office: Franchises, Chains, Referral/Management Organizations
- 14 ◯ Hotel Property/Real Estate Developers/ Independent Developers
- 20 ◯ Other (please specify) ______________
- 30 ◯ Trade, Supplier, Dealer, Distributor or Manufacturer s Rep
- 50 Other (please specify) ______________

2. Which of the following best describes your title? (fill in ONE only)

- 001 ◯ Owner/President/CEO
- 002 ◯ Partner
- 003 ◯ Project Director/Manager
- 004 ◯ Purchasing Director/Manager
- 005 ◯ Architectural Director
- 006 ◯ Sr. Design Director
- 007 ◯ Other VP/Director/Manager
- 008 ◯ Interior Designer/Architect/Engineer
- 009 ◯ Other Design Personnel (please specify) ______________
- 010 ◯ Other Management Personnel (please specify) ______________
- 020 ◯ Other (please specify) ______________

3. Owner/Operators (Lodges, hotels, resorts, spas)

A. If more than one, how many properties do you own or operate? (please specify) ______________

4. How many lodging projects have you worked on for hotels, resorts and spas in the last 24 months?

- 1 ◯ 25 or more
- 2 ◯ 102 4
- 3 ◯ 59
- 4 ◯ 14

5. Please indicate the number of employees at your firm s address, including yourself:

- 1 ◯ 25 or more
- 2 ◯ 102 4
- 3 ◯ 59
- 4 ◯ 14

6. Which of the following functions do you perform in the design/décor process? (fill in ALL that apply)

- 1 ◯ Program Planning and Concept
- 2 ◯ Schematic Designer
- 3 ◯ Design Development
- 4 ◯ Architecture/Design/Development
- 5 ◯ Installation
- 6 Other (please specify) ______________
- 89 ◯ None of the above

7. Your firm s total lodging project revenue for the last 12 months? (For architectural or interior design firms only):

- 1 ◯ More than $10 Million
- 2 ◯ $5M $9.99 Million
- 3 ◯ $4M $4.99 Million
- 4 ◯ $3M $3.99 Million
- 5 ◯ $2M $2.99 Million
- 6 ◯ $1M $1.99 Million
- 7 ◯ Less than $1 Million

8. Type of ownership (for hotels and resorts only):

- 1 ◯ Chain
- 2 ◯ Franchise
- 3 ◯ Management Company
- 4 ◯ Independent
- 999 ◯ Other (please specify) ______________

9. Which of the following product categories do you purchase, specify, approve or otherwise influence the purchase of? (fill in ALL that apply)

- 21 ◯ Apparel
- 22 ◯ Architectural/Building Products (including electrical, plumbing and other products)
- 23 ◯ Art & Accessories (including flowers and plants)
- 24 ◯ Communication systems, services and equipment (including audio/visual)
- 25 ◯ Furniture, fixtures, equipment (FF&E)
- 26 ◯ Wall coverings
- 27 ◯ Fabrics
- 28 ◯ Lighting Products
- 29 ◯ Flooring (including stone, tile, carpeting)
- 30 ◯ Security Systems
- 31 ◯ Window Treatments
- 32 Other (please specify) ______________
- 99 ◯ None of the above

For important free product/service information, circle the numbers that correspond to the ads you ve seen in this issue.

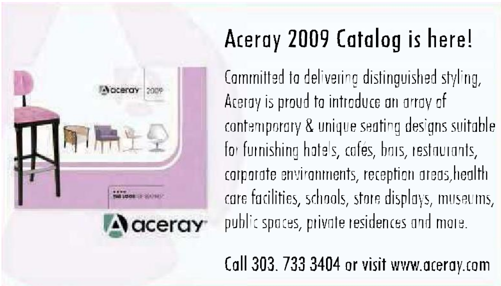
101	120	139	158	177	196	215	234	253	272	291	310	329	348	367	386	405	424	443	462	481	500	519	538	557
102	121	140	159	178	197	216	235	254	273	292	311	330	349	368	387	406	425	444	463	482	501	520	539	558
103	122	141	160	179	198	217	236	255	274	293	312	331	350	369	388	407	426	445	464	483	502	521	540	559
104	123	142	161	180	199	218	237	256	275	294	313	332	351	370	389	408	427	446	465	484	503	522	541	560
105	124	143	162	181	200	219	238	257	276	295	314	333	352	371	390	409	428	447	466	485	504	523	542	561
106	125	144	163	182	201	220	239	258	277	296	315	334	353	372	391	410	429	448	467	486	505	524	543	562
107	126	145	164	183	202	221	240	259	278	297	316	335	354	373	392	411	430	449	468	487	506	525	544	563
108	127	146	165	184	203	222	241	260	279	298	317	336	355	374	393	412	431	450	469	488	507	526	545	564
109	128	147	166	185	204	223	242	261	280	299	318	337	356	375	394	413	432	451	470	489	508	527	546	565
110	129	148	167	186	205	224	243	262	281	300	319	338	357	376	395	414	433	452	471	490	509	528	547	566
111	130	149	168	187	206	225	244	263	282	301	320	339	358	377	396	415	434	453	472	491	510	529	548	567
112	131	150	169	188	207	226	245	264	283	302	321	340	359	378	397	416	435	454	473	492	511	530	549	568
113	132	151	170	189	208	227	246	265	284	303	322	341	360	379	398	417	436	455	474	493	512	531	550	569
114	133	152	171	190	209	228	247	266	285	304	323	342	361	380	399	418	437	456	475	494	513	532	551	570
115	134	153	172	191	210	229	248	267	286	305	324	343	362	381	400	419	438	457	476	495	514	533	552	571
116	135	154	173	192	211	230	249	268	287	306	325	344	363	382	401	420	439	458	477	496	515	534	553	572
117	136	155	174	193	212	231	250	269	288	307	326	345	364	383	402	421	440	459	478	497	516	535	554	573
118	137	156	175	194	213	232	251	270	289	308	327	346	365	384	403	422	441	460	479	498	517	536	555	574
119	138	157	176	195	214	233	252	271	290	309	328	347	366	385	404	423	442	461	480	499	518	537	556	575

Fax back to: 416 620-9790

QUESTEX MEDIA

I70701

PRODUCTS



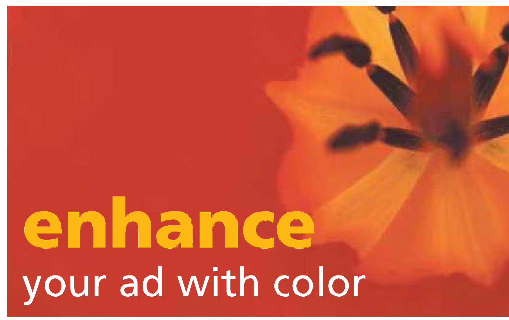
CIRCLE NO. 130



CIRCLE NO. 132



CIRCLE NO. 131





Get fresh with Hotel Design!

Starting September 8 through November 12, you will be receiving inspiration and ideas twice per week on how to kick-start the fall season and transform spaces and businesses even in times when money is tight. Designed to invigorate and revitalize your vision, *Hotel Design* will deliver project spotlights, trend alerts, Q&A with industry leaders and cool new products through our re:fresh campaign.

Get tips on how to position your property to succeed when the economy rebounds and get innovative with limited funds. Creativity re:defined

Coming soon to your inbox.

Interested in advertising?

Contact Mary Malloy, Publisher of *Hotel Design*, at mmalloy@questex.com or 216-706-3790



CIRCLE NO. 133



CIRCLE NO. 135



CIRCLE NO. 134



CIRCLE NO. 136



Sophisticated Southwestern







ROCKRESORTS

▲ LA POSADA DE SANTA FE

■ The pueblo-style village resort is centered around the 19th-century home of German merchant Abraham Staab. The former mansion also features a library lounge area, and private dining Rose Room, which houses almost 900 bottles in a wall-to-wall red oak cabinet.

■ As part of the design plan, the resort partnered with the Museum of New Mexico Foundation to incorporate indigenous fabrics and prints, featured in guestrooms and public spaces.

■ Guestrooms feature a brightened look and feel with patterned carpets and traditional Santa Fe colors of terra cotta and light sage.

La Posada de Santa Fe Resort & Spa
330 East Palace Ave.
Santa Fe, NM 87501
laposada.rockresorts.com

Emilio Bonilla, interior designer
Spillis Candela
800 Douglas Entrance
Miami, FL 33114
(305) 447-3500

Hotel Design
www.HotelWorldNetwork.com



COMING NEXT ISSUE

Kimpton s design team finds the right ambience for each property s location.

DIGITAL EDITION

Check out the website s new features as well as the digital version of HOTEL DESIGN at *HotelWorldNetwork.com*

QUESTEX MEDIA

HOTEL DESIGN (ISSN 1932-8990) is published monthly (12 times per year) by Questex Media Group, Inc. 306 W. Michigan Street, Ste 200, Duluth, MN 55802. Subscription rates: $36.30 for 1 year, $60.50 for 2 years in the United States and Possessions: $88.00 for 1 year, $147.95 for 2 years in Canada and Mexico; all other countries $88.00 for 1 year, $147.95 for 2 years. Single copies (prepaid only): $6.50 in the United States, $8.00 in Canada and Mexico, $15.00 all other countries. Back issues, if available: $7.00 in the U.S.; $10.00 in Canada and Mexico: $15.00 for all other countries. International subscriptions will be subjected to $75.00 per annual order for air-expedited service. Include $6.50 per order plus $2.00 per additional copy for U.S. postage and handling. Periodicals postage paid at Duluth MN 55806 and additional mailing offices. POSTMASTER: Please send address changes to HOTEL DESIGN, PO Box 1268, Skokie, IL 60076-8268. Canadian G.S.T. number: 840 033 278 RT0001, Publication Mail Agreement Number 40017597. Printed in the U.S.A.


You wanted sleek

